

FALL WORKSHOPS

Email: greenfusepress@yahoo.com to register today!

Space is limited.

My Chapbook concerns choosing the right poems and sequence of poems for a short collection, picking works that overlap in theme, image, or technique and weaving them together in a musically compelling and story-like manner. Here in Loveland it consists of four two-hour seminars which culminate in a preliminary chapbook collection, the polished version of which may be submitted to Green Fuse for publication; out-of-town workshops run from two to three hour workshops with a reading afterwards. Workshop taught by Katherine West

www.poetwest.com

Weehawken Creative Arts

Ouray

October 9th

Reading Techniques is a workshop that deals with both the technical and emotional elements in poetry-reading for an audience. From my own voice lessons, I have gleaned the most essential aspects of the voice as musical instrument and as emotional expression. The techniques are not as difficult as might be assumed, and this class does not pretend to teach it all in three hours or three weeks, but a little of these techniques goes a long way towards enhancing the reading of poetry. The emotional expression element has much to do with permission, example, and practice. I will have a portable recording device to give participants an idea of their progress. Guest lecturers in posture and projection will visit the class on various dates and a public reading is scheduled for the evening of the last day of class. Workshop taught by Katherine West www.poetwest.com Jeff Finer and Hilary DePolo.

Art Lab Loveland

Loveland

September 4,11,18,25—3-5pm/reading 7-9pm the 25th

\$10/class

Nature Poetry outside the Box

Trinity Lutheran Church

Fireside Room

Ft. Collins

October 23—10-2pm/lunch and reading included

\$25.00

Poets have long turned to nature for inspiration, imagery, and insights about the human condition. However, until recently nature poetry has been traditionally confined in a box of the personal, observational, and reverential.

Today many poets are widening the scope of nature poetry in some timely and exciting ways to include writing about contemporary science and current environmental issues. Others are crafting poems that bridge the gap between wild and urban landscapes.

In this three-hour workshop we will look briefly at some writings by the great nature writers whose work modern poets have built on, including Robert Frost, Wendell Berry, Pablo Neruda and Mary Oliver.

Then we will look closely at poems by Colorado writer Pattiann Rogers and Arizona poet Alison Hawthorne Deming who use the language of science in their practice of poetry. We will listen to their unique voices as we study their craft.

The class will include writing exercises in which students practice giving voice to their own knowledge of and curiosity about science and their own environmental concerns. Students will also create a lexicon of words for the landscapes they know best.

There will also be time for sharing writing in a supportive setting as well as sharing of resources for further writing, reading, and publication in the field of contemporary nature writing.

This workshop is suitable for writers and readers of poetry or for anyone who is interested in writing about science or the environment.

About Beth Paulson

Beth Paulson taught college writing for over twenty years at California State University Los Angeles and now lives near Ouray, Colorado where she teaches writing and creativity workshops.

Her poems have been published in many literary magazines and her work is included in anthologies published by Houghton Mifflin Press and University of Texas Press. She has two published collections of poems, *The Truth About Thunder* (2001) and *The Company of Trees* (2004) as well as a CD of nature poetry, *By Stone By Water*.

Beth's work was nominated for 2007 and 2009 Pushcart Prizes. Her new collection *Wild Raspberries* was published by Plain View Press in 2009.

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Beth Paulson
PO Box 1168
Ouray, CO 81427
970-325-0931